

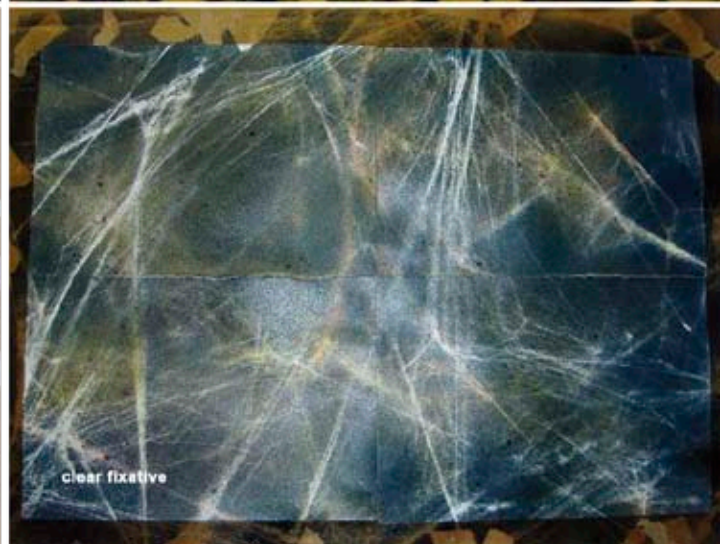
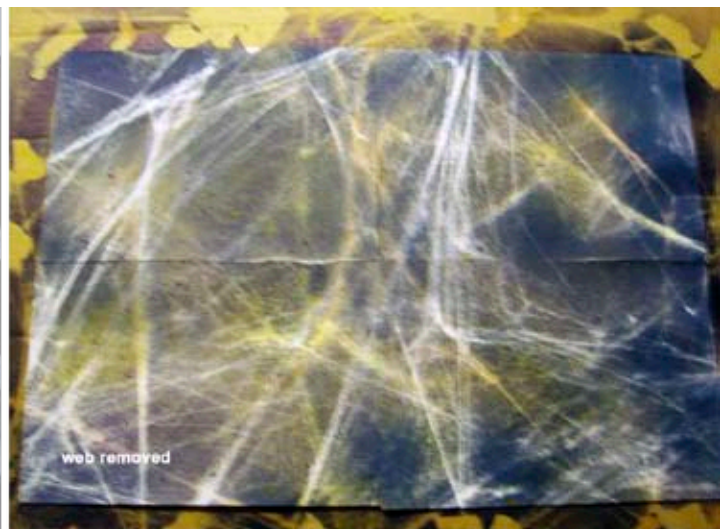
Wonderful Webbing

Supplies:

- Doak watercolors & spray bottles: thalo turq., azo yellow med., quin magenta (titanium white optional¹) <http://www.robertdoakart.com/page/page/5236343.htm>
- Halloween spider webbing
- Large, firm surface for positioning & spraying
- Tape or tacks
- Krylon Gloss medium spray²
- Acrylic medium
- Yupo (for gloss surface & intense color) or watercolor paper



1. tack down **dry** paper. 2. stretch, arrange, and tack webbing. 3. Spray colors, high values first. then medium, then low³. 4. Allow to thoroughly dry. 5. treat with spray fixative, or even liquid floor wax. I like to fix⁴, then cover with thinned gel medium.



These papers can be the basis for crafts projects (like those that use marbelized paper) or the beginning layer for paintings. Variation: Draw a contour drawing of a simple subject⁵ on the back - cut out and paste on two new background sheets.

- 1 this will opacify the dye colors
- 2 outdoor application
- 3 remember why?
- 4 a barrier necessary before using water media.
- 5 like a figure, leaves and stem with simple positive/negative space relationships