

Photos frequently contain gradations...For example:



One approach to this painting is to make a graded wash from top to bottom, then paint the lower blue-violet values after the wash has dried.



Notice that there are other continuous gradations in the photo: across the mountains from left to center, and again in reverse to the right.



There is a stepped gradient marked on the photo's left across the mountain from the top to the bottom. Here it is rotated ninety degrees so the top is to the left and bottom is to the right.



You can make gradients using washes (a-la-watercolor - **A** below), direct painting (**B** & **C** below,) or through thin, transparent glazes added over a solid area (last not illustrated. You must wait until each glaze layer is dry before adding another)



**A**



**B**



**C**