

April 30 Watercolor Wednesdays Quiz - Circle one:

[true] [false] 1. Artists can see the final image in their mind's eye when they look at a blank canvas.

[true] [false] 2. Artist's paint and develop their work one part at a time, moving from one area to another from left to right, top to bottom.

[true] [false] 3. Artist's paint and develop their work one part at a time, moving from the central area to the next in a clockwise spiral pattern.

[true] [false] 4. Copying an other artist's works is bad.

[true] [false] 5. Copying images exactly from the National Geographic is bad.

[true] [false] 6. Red plus an equal part of yellow yields yellow-red.

[true] [false] 7. There is one correct approach to applying acrylics to canvas.

[true] [false] 8. Painting 'lean' (thinned) over 'fat' (from the tube) acrylic paint layers will result in cracking (craquelure)

<http://painting.about.com/cs/oils/a/fatoverlean.htm>

<http://en.wikipedia.org/wiki/Craquelure>

[true] [false] 9. Watercolors tend to look darker when wet than when they dry.

[true] [false] 10. Acrylics tend to look darker when wet than they do after they have dried.

[true] [false] 11. When mixing colors, begin with the lighter valued pigment and add the darker color in small increments.

[true] [false] 12. A hue plus gray yields a shade.

[true] [false] 13. Oil paints are bound with turpentine.

An interactive version of this page is located at:

<http://www.leslyebloom.com/watermedia/April30-08.pdf>